



JORUNE AND A HALF CORASTIN NAMING TRADITIONS

Corastin names break down into three groups. The parents choose the first name, the child the last name. The last name is chosen in adulthood to represent the corastin's true nature. A corastin parent's dream is to have a child with the same first and last name. For example "Addacar Re-Addacar" is an adult corastin whose parents wished him to be wise and he believed himself wise as an adult.

Generally you want longer sounds from the last name, but some prefixes might work. For example, the last name in the thinkers is started with a "Re-."

Here are a few names from each of the three types:

Apden	Kosen	Drahs
"Thinkers" (last name, add Re-)	"Social Ones" (last name, add Ke-)	"Pummelers" (last name, add De-)
Appro	Kosa	Draugna
Apprill	Kosira	Draufter
Appra	Kosill	Drauma
Apprac	Kosy	Draumi
Addacar	Kosindraulla	Drauw
Addam	Kosinger	Draubbit
Adday	Kosre	Draubbit
Addapafta	Kosoboy	Drauvo

Parents of Apden hope for better temperaments, Kosen parents hope for social children, and Drahs hope for real sluggers.

-- Andrew Leker

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CONTRIBUTORS GUIDELINES

If you have art, maps, news, information, ideas, original game creations or adventures you would like to share, you are invited to contribute.

ARTICLES and STORIES: Standard manuscript submissions - typed double spaced on clean white paper, one side only, 4 pages maximum for game creations, 8 pages maximum for mini-adventures.

ARTWORK: Submit photocopies; don't send your originals through the mail without prior approval.

ELECTRONIC SUBMISSIONS: We can accept text submissions on Macintosh or IBM 3.5" disks in text, RTF, MS Word (IBM or Mac), WordPerfect, Works or MacWrite format. Art on disc should be in PICT, PICT2 or TIFF format. If you have a large submission, use DiskDoubler, Stuffit or .SEA compressions only (no ZIP).

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PAYMENT: Until we can afford cash payments, you will be paid in magazines: three copies of the issue in which your work appears, or one copy each of the next three issues. We hope to offer a cash payment in the future, depending on subscriber and advertising response.

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Send your contribution, art or letter to:

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